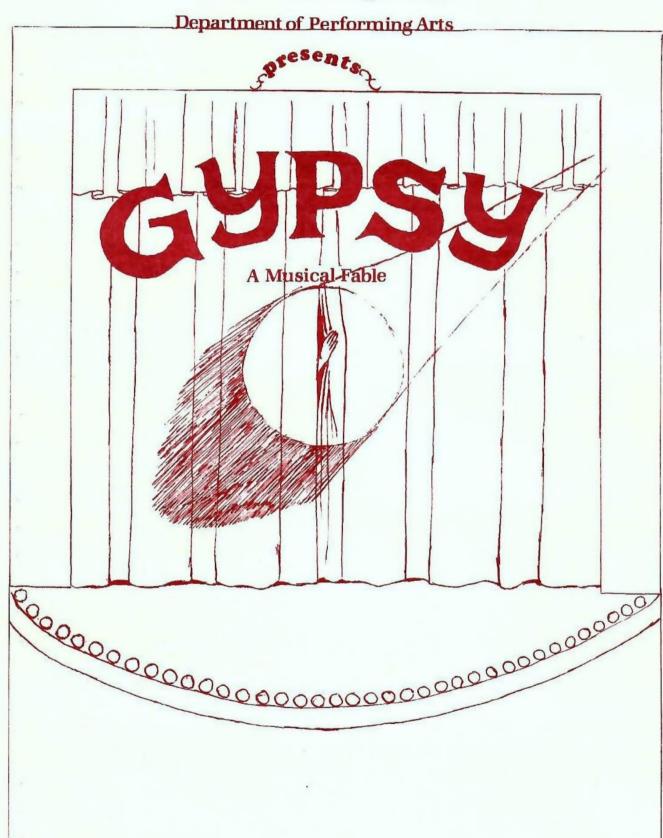
Paul D. Schreiber High School



Book by ARTHUR LAURENTS

Music by JULE STYNE

Lyrics by STEPHEN SONDHEIM

Musical Direction by JERALD B. STONE

Direction and Technical Direction by DON E. JONES Choreography by BRIAN HILLER '78

Assistant Musical Direction by JEREMY MANN '78

Lighting Design by DEBBIE ROANTREE '78

CAST

Uncle Jocko	MATT BATTEN
George	MIKE SOWLE
Arnold (and his clarinet)	ROBERT RADUAZZO
Balloon Girl	
Contestants KIM SOUTHARD, A	LISON FRASER, KATIE O'CONNER
Baby Louise	ROBIN COWLES
Baby June	HILLARY KAHN
Rose	DEBBIE McGUIGAN
Pop	GEORGE POHL
NewsboysMICHAEL SCOT	TTO, PETER NISSEN, PETER SMITH,
ROBERT EATON, MATT	HEW HILLER, GEORGE McGUIGAN
Weber	CHRIS TORTORA
Herbie	JOE RADUAZZO
Louise	EVE COFFEE
June	CATHY HILLER
Tulsa	BRIAN HILLER
Yonkers	JEREMY MANN
Angie	ANTHONY AMEN
L. A	HARRY HALL
Shorty	JEFF STEVENS
Slim	
Kringelein	MATT BATTEN
Miss Cratchitt	JEANNE CHRISTMAN
Agnes	MAURA FITZPATRICK
Hollywood BlondesLA	AUREN COWLES, NANCI DIAMOND,
HE	IDI GILPIN, KATHLEEN GODFREY,
LI.	SA HULKOWER, SANDY VIGLIOTTI
Pastey	DEAN CELESIA
Tessie Tura	STACEY JURICK
Mazeppa	TRACEY CAHN
Cigar	BR YAN BROEDEL
Electra	DEBBI GREENE
Maid	
Phil	MIKE SOWLE
Photographer	CHRIS TORTORA
CowAl	
Stage Mothers and Backstage People:	
CAROLE CUPI	ERNALL, EDIE KING, DONNA LUTZ

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U. S. A.

ACT ONE

Scene 1: VAUDEVILLE THEATRE STAGE, SEATTLE.

"Let Me Entertain You" - Baby June and Baby Louise

Scene 2: KITCHEN OF A FRAME HOUSE, SEATTLE.

"Some People" - Rose

Scene 3: ROAD BETWEEN SEATTLE AND LOS ANGELES.

Scene 4: BACKSTAGE OF A VAUDEVILLE HOUSE, DALLAS.

"Small World" - Rose and Herbie

Scene 5: ON STAGE OF A VAUDEVILLE THEATRE, LOS ANGELES.

"Let Me Entertain You" - Baby June and her Newsboys

Scene 6: HOTEL ROOMS, AKRON.

"Mr. Goldstone" – Rose

"Little Lamb" - Louise

Scene 7: CHINESE RESTAURANT, NEW YORK.

"You'll Never Get Away From Me" - Rose and Herbie

Scene 8: STAGE OF GRANTZIGER'S PALACE, NEW YORK.

Dainty June and her Farmboys

Scene 9: GRANTZIGER'S OFFICE.

"If Mama Was Married" – June and Louise

Scene 10: THEATRE ALLEY, BUFFALO.

"All I Need Is the Girls" - Tulsa

Scene 11: RAILROAD PLATFORM, OMAHA.

"Everything's Coming Up Roses"- Rose

ACT TWO

Scene 1: DESERT COUNTRY, TEXAS.

Louise and her Toreadorables

"Together Wherever We Go" - Rose, Herbie, Louise

Scene 2: BACKSTAGE OF A BURLESQUE HOUSE, WICHITA.

"You Gotta Have a Gimmick" - Tessie, Mazeppa, Electra

Scene 3: BACKSTAGE

Scene 4: BACKSTAGE AND ON STAGE; WICHITA, DETROIT,

PHILADELPHIA AND MINSKY'S.

"Let Me Entertain You"

- Louise

Scene 5: LOUISE'S DRESSING ROOM.

Scene 6: BARE STAGE AFTER THE SHOW

"Rose's Turn" - Rose

Special thanks to David Monzione '71 for choreographic assistance and to Stephanie Hall.

Please do not use cameras or recording equipment during the performance.

ORCHESTRA

FLUTE, PICCOLO

Maggie Christ

FLUTE Debbie Rice

CLARINET, TENOR SAX Dorothy Meyer

ALTO SAXOPHONE Alex Rekow

BARITONE SAXOPHONE Judy Rice

TRUMPET

Andrew Firstman Blair Harff

FRENCH HORN

Isabel Protopapas

TROMBONE

Steve Spann Barry Schneider Mark Molisani

VIOLIN

Steve Wood Eve Ahlers Donna Kobe Fran Lipman VIOLA

Giulia Tortora

CELLO

Maryanne Dawson Suzanne Ahlers

BASS

Ken Zeiger

PERCUSSION

Paul Gillin

STAFF

Assistant Director	Dede Blankman
Stage Manager	Bryan Broedel
	Renee Sowle
Light Crew	Melissa Bowne, Sue Suchman,
	Christina Winston, Eilleen Smitheimer
Stage Crew	Sue Barnett, Dean Celesia, Suzy Dembski,
	Kendall Walsh, Gary Thal
Prop Crew	Lauren Cowles (head), Suzy Dembski, Sue Ahlers,
	Alison Moore, Giulia Tortora
Set Construction	Mr. Jones' Play Production Class
Scenic Painting	Sue Suchman, Dede Blankman, Reneë Sowle,
	Cathy Hiller, Stephanie Hall
Costume Crew	Robin Cowles (head), Kris Southard, Edie King,
	Donna Lutz, Sandy Vigliotti, Connie McKeige
Make-Up Crew	Lisa DeMaria (head), Debbie Peavy, Nicole Doliner,
	Jeanne Christman, Gretchen Hanser, Andrea Markfield
Publicity	Heidi Gilpin (head), Lisa Hulkower, Gigi Bond
Program and Poster Design	1 Sue Suchman
Tickets	Vivian Nixon